RUNJEET SINGH GALLERY

SEE YOU AT ART MUMBAI 12-15 NOVEMBER MAHALAXMI RACECOURSE 2026

12 – 15 NOVEMBER 2026

Art Mumbai

RUNJEET SINGH GALLERY



Heleena Theodore

Mango Devi, 2026

Booth C43

Mahalaxmi Race Course

Mumbai

ART MUMBAI 2026 / BOOTH C43

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Runjeet Singh Gallery is returning to Art Mumbai for the second time, showcasing work by eight UK-based artists who share roots in, or are inspired by, Indian culture and aesthetics. The selected body of work brings together paintings and sculptural objects, that reinterpret traditional Indian styles, techniques, and narratives through the lens of memory and cultural fusion. Engaging with questions of identity and belonging from the perspective of diasporic narratives, the exhibited works tell complex stories of the personal journeys, ancestral legacies, and enduring memories of colonialism and migration that shape the experience and expression of diasporic artists in the present day.

Runjeet Singh Gallery is a modern and contemporary art gallery based in Royal Leamington Spa, England. Our founder, Runjeet Singh, is dedicated to platforming artists whose works serve as a bridge - spotlighting the interconnecting elements and liminal spaces between the traditional and the contemporary, the diaspora and the homeland, the east and the west. His selected works explore this ever evolving symbiosis, and embody the harmony and contradictions inherent in belonging to more than one place at once.

ARTISTS AND WORKS BEING SHOWN AT ART MUMBAI

AMRIT SINGH SANDHU

Amrit Singh Sandhu's (b. 1997) practice merges the worlds of painting and fashion/modelling, working predominantly with oil and water-based pigments, found textiles and embroidery.

Sandhu's vibrant portrait works draw deeply from her upbringing in Punjab, blending personal memory with modernist expression. Sandhu explores themes of home, identity, and the tension between tradition and individualism through figurative compositions marked by distorted, elongated forms and expressive colour. Influenced by her Indian roots and modernist art histories, her practice reflects everyday domestic scenes as emotional landscapes.



Amrit Singh Sandhu attained a Bachelor of Fine Arts at Pratt Institute, New York in 2020. Her work was auctioned at Bonhams, London and included in their recent exhibition *You Also Live In Someone's Eyes* (2025). Other exhibitions include *I Prefer Living In Colour* (solo presentation) at Cam.Contemporarie, London (2025) and *Viridian Green+Lemon Yellow+Titanium White Make The Perfect Green* at Galerie de Schans, Amsterdam (2025). Press coverage includes Vogue and Verve Magazine. She is currently based in London.



AMRIT SINGH SANDHU

Masiyan Ate Bhua (Aunts)

2026
Coloured pencil on paper
30 x 42 cm

£ 3,215*
₹ 4,05,000*



AMRIT SINGH SANDHU

Saheliyan (Friends)

2026
Coloured pencil on paper
30 x 42 cm

£ 3,215*
₹ 4,05,000*

*Plus 5% GST

DANIELA IZAGUIRRE GOSWAMI



Daniela Izaguirre Goswami Studied visual arts at Savannah College of Art and Design after receiving the Francis Larkin McCommon Full-Tuition scholarship, graduating with a BFA in Painting and Minors in Production Design (Theatre) and Ceramics. Graduated from the New York Academy of Art (NYAA) with an MFA in Painting and was selected to be part of the Artist Residency Program at the Central Academy of Fine Arts in Beijing (2015). In 2024 she was awarded a fellowship place at the conference ‘A New Path for Beauty’ organized at the Roger Scruton Foundation at Peterhouse, Cambridge University.

Izaguirre considers herself a poet/playwright (‘play’ and ‘forge’) at the centre of her being, therefore her practice is rooted in a dramaturgical research process aiming at creating bold visions of beauty that inspire noble sentiments in the audience.

With philosophical curiosity about what constitutes the poetic, the human person and the spirituality of people from different religions, she delves into the sacred realities of others to find a common poetic experience. This ‘poiesis’ is enriched by the influence of her Peruvian Nikkei cultural heritage and now that of her interfaith multicultural family. Izaguirre's work is a testament to her deep understanding and analysis, particularly evident in her exploration of the influence of the Japanese mind in her work. This was showcased in her study of Eielson's work through the lens of Haiku poetry, a scholarly endeavour presented at the International Congress' The Infinite Face of Jorge Eduardo Eielson' in 2021, organized by prestigious institutions such as the King's College in London, Universidad Católica del Perú and Centro Studi Jorge Eduardo Eielson. .



DANIELA IZAGUIRRE GOSWAMI

Soumitra I

2026
Oil on Canvas Paper
30.5 x 23

£ 3,600*
₹ 4,50,000*



DANIELA IZAGUIRRE GOSWAMI

Sleeping Brahmin (Soumitra II)

2026
Oil on Canvas paper
30.5 x 23 cm

£ 3,600*
₹ 4,50,000*



DANIELA IZAGUIRRE GOSWAMI

Sleeping Brahmin (Soumitra III)

2026
Oil on Canvas paper
30.5 x 23 cm

£ 3,600*
₹ 4,50,000*

*Plus 16.55% Import Duty and GST

HELEENA THEODORE

Heleena Theodore is a UK based Gujarati, Indian artist who specialises in traditional Indian miniatures and South Asian folk art.



Formerly "Heleena Tattoos", she started her career as an artist at 19 in the tattoo industry as one of the first South Asian women tattoo artists in the UK. Heleena created work that was heavily influenced by her Desi heritage and her designs helped her clients honour their culture on their skin and in their homes.

Since stepping away from tattooing in 2024 Heleena has shifted her focus to teaching herself the art of miniature painting. She has since created an abundance of works from miniatures in gouache, larger paintings in acrylic paint and interior transformations in the rooms of her home.

Heleena's work aims to bridge the worlds between traditional South Asian art and contemporary themes. Exploring mythology, erotica and in a nutshell representing Desi women. Her work dances with taboos, embraces sensuality and brings to life an enchanting world of erotic creatures and powerful feminine energy.



HELEENA THEODORE

Mango Devi

2026
Gouache and gold ink on stretched paper
40.5 x 30 cm

£ 9,600*
₹ 12,05,000*



HELEENA THEODORE

Womb Portal

2026
Gouache and gold ink on handmade hemp paper
35 x 32 cm

£ 8,400*
₹ 10,55,000*



HELEENA THEODORE

Motherhood

2026
Gouache and gold ink on handmade hemp paper
33.4 x 14.5 cm

£ 8,400*
₹ 10,55,000*

*Plus 16.55% Import Duty and GST

KARL SINGPOREWALA

Karl Singporewala RWA RIBA (b. 1983) is a British architect and artist whose work explores the intersections of heritage, memory, and contemporary design, with a practice spanning sculpture, installation and architectural design. He is a recently elected Royal Academician at the Royal West of England Academy and in 2024 founded Karl Singporewala + the design bureau (KSdb), a multidisciplinary studio with current architectural and public realm projects in the United Kingdom. In 2025 he was appointed as a Fellow of SOAS University of London for his research into how materiality informs identity formation.



A graduate of De Montfort University, Leicester, and the University of Brighton—where he was nominated for the Royal institute of British Architects (RIBA) Silver Medal—he completed his architectural training at The Bartlett, University College London (UCL).

His artwork is held in public and private collections, including the RWA, Bristol UK, the SOAS Collection University of London, the Shapoorji Pallonji Institute of Zoroastrian Studies collection, and the Hamilton Princess Art collection, Bermuda. Past exhibitions include the SOAS Gallery, Saatchi Gallery, Onassis Cultural Centre Athens, V&A Digital Futures, the New York Institute of Technology, The RWA, Bristol, and the Royal Academy of Arts, London.



KARL SINGPOREWALA

Sense of Ses (Colour)

2025
Printed PLA
[various sizes up to 15cm in height]

Edition of 50

£ 515*
₹ 65,000*



KARL SINGPOREWALA

Sense of Ses (Chrome)

2025
Chrome plated PLA
[various sizes up to 15cm in height]

Edition of 10

£ 1,250*
₹ 1,55,000*



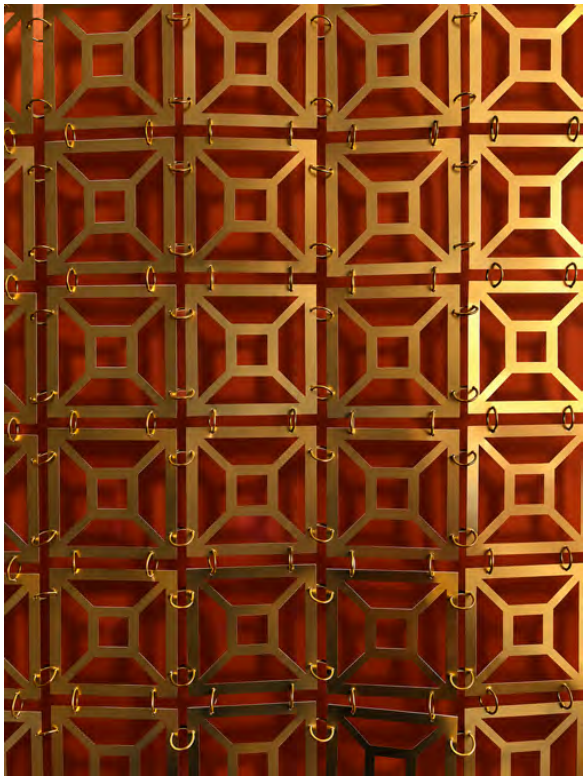
KARL SINGPOREWALA

Persis' Prayers

2025
Cast Aluminium
40 x 25 cm

1 of 1

£ 12,000*
₹ 15,05,000*



KARL SINGPOREWALA

Thoughts (Brass)

2026
Brass
200 x 230 cm

1 of 1

£ 13,200*
₹ 16,55,000*



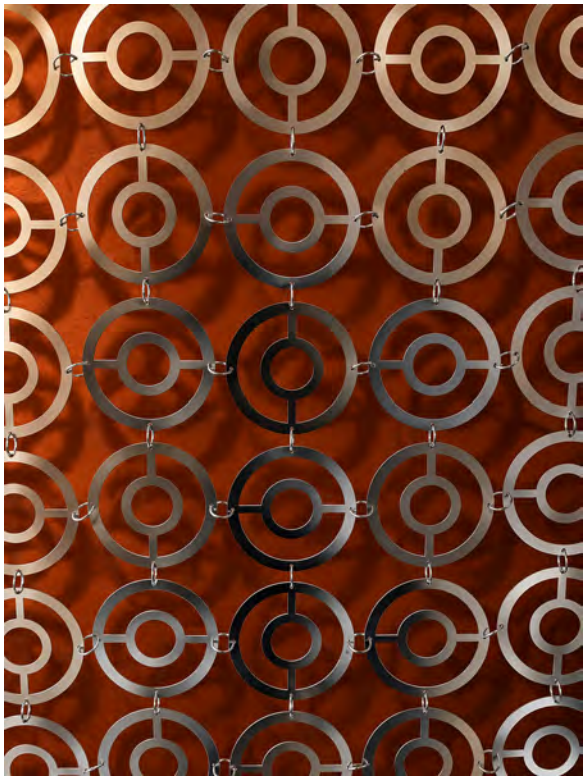
KARL SINGPOREWALA

Words

2025
Laser-cut Indian handmade cotton rag
200 x 230 cm

1 of 1

£ 7,920*
₹ 9,95,000*



KARL SINGPOREWALA

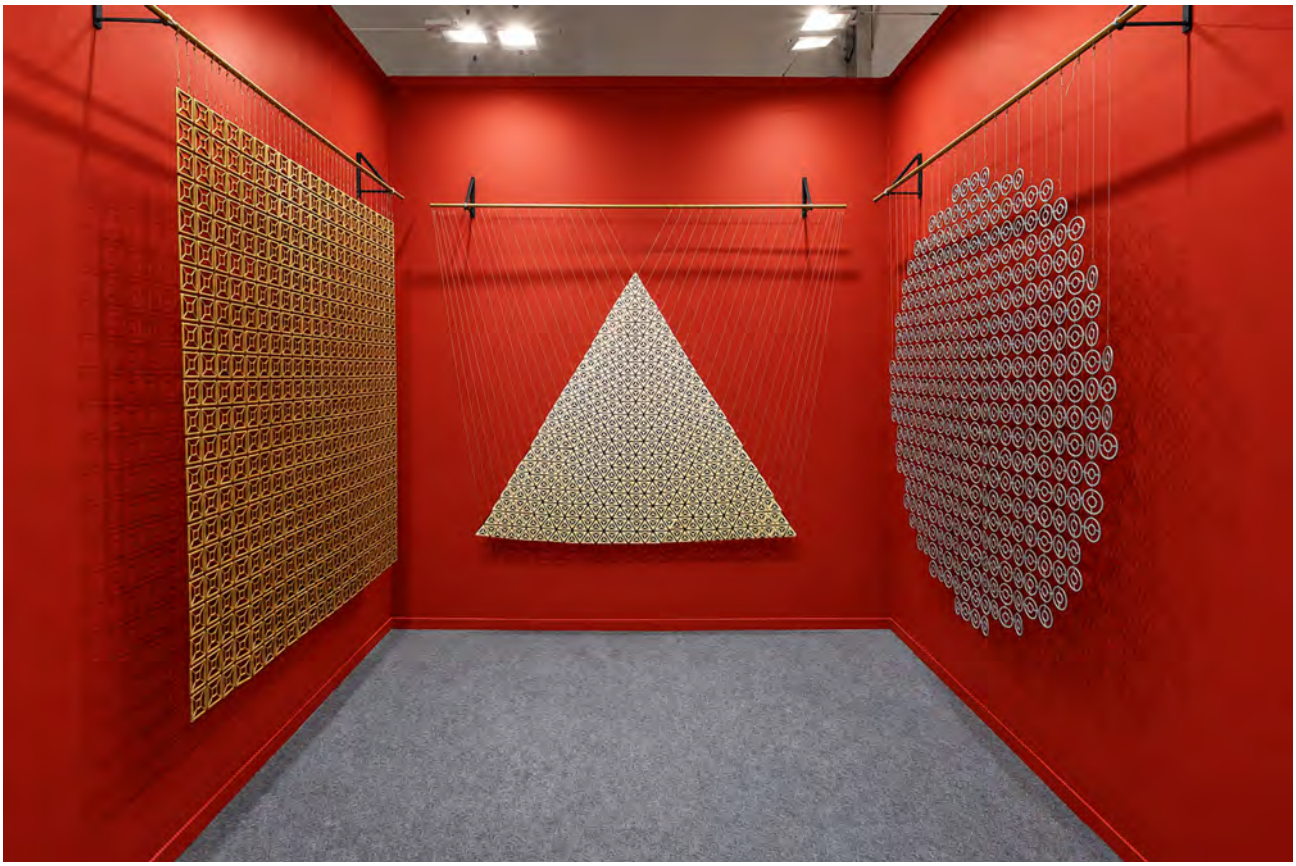
Deeds (Stainless Steel)

2026
Stainless Steel
200 x 230 cm

1 of 1

£ 13,920*
₹ 17,50,000*

*Plus 16.55% Import Duty and GST



Thoughts (Brass), Words (Cotton Rag), and Deeds (Stainless Steel), shown displayed together.

KARL SINGPOREWALA

OPPORTUNITY TO BE NAMED AS BRITISH MUSEUM DONOR

Two new 50 cm high photoetched German silver sculptures will be revealed by Karl at Art Mumbai. The second edition of each piece will also feature in a new show at the British Museum in 2027 and you will have the opportunity to purchase and assist with the British Museum acquisition fund.



Best Best Best (Soparo)

2026
Photoetched German silver
20 x 50 cm

Edition alone
£9,600 / ₹1,205,000

Edition with donor recognition
£19,200 / ₹2,410,000



Best Best Best (Gulabdan)

2026
Photoetched German silver
15 x 48.5 cm

Edition alone
£7,800 / ₹980,000

Edition with donor recognition
£15,600 / ₹1,960,000

KOMAL MADAR

Komal Madar (b.1983) works across painting, sculpture, performance and installation. Her multidisciplinary practice examines materials and their materiality through an anthropological lens, drawing on ritual, memory, and embodied labour. Her practice is grounded in the philosophy of kismet (fate), and chance as both method and material, shaped by ancestral Indian cosmologies, Hindu philosophical thought, and the rhythms and rituals of her lived cultural experience.

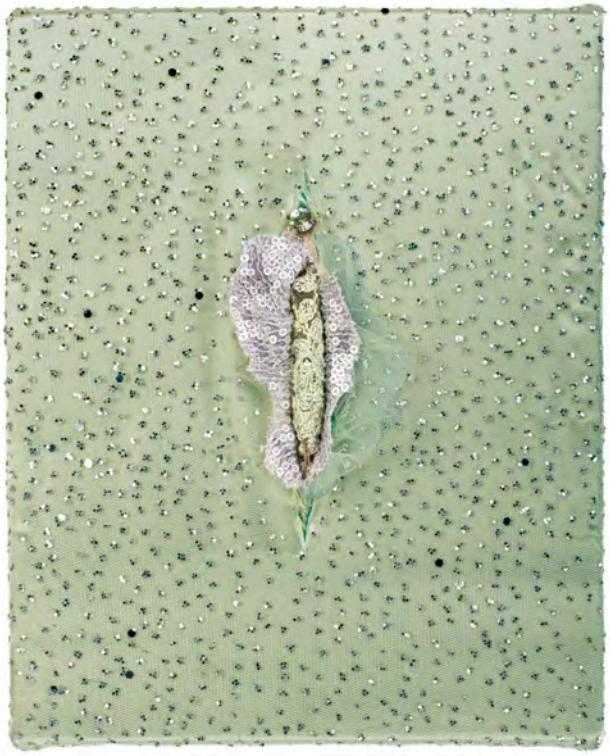


Komal's work often begins with the hunt for materials, and this search started close to home. Raised within an Indian community in the UK, she grew up surrounded by its aesthetic and material cultures, particularly textiles. For over twenty years, she has collected fabric offcuts from local Indian tailors. Through repetition, accumulation and rigorous methodical actions, she constructs forms that resemble the body. Her engagement with the tactile and transformative properties of textiles allows them to embody both individual histories and larger socio-political discourses that speak to the joys and pains of being human.

In 2024, Komal spent time in Jaipur studying Indian miniature painting under master painters Ajay Sharma and Vinita Sharma. During this time, she developed a deeper connection to ancestral artistic practices and a growing interest in material transformation as both process and philosophy. Through layered imagery, she explores narratives shaped by memory, Indian mythology, symbolism, and surrealist realms.

Komal lives and works in London, recently graduating with an MA in Fine Art from Liverpool John Moores University (2025), building on her earlier training at Central Saint Martins and the University of Reading.

Recent projects include Sari Forest, an immersive installation and augmented reality collaboration with computer programmer Julian Todd (2025), and curated *Traces,* a group show for the Liverpool Independents Biennial. Press coverage includes a feature in *Vogue India*, highlighting her bold and provocative Yoni textile sculptures within a contemporary art landscape.



KOMAL MADAR

Yoni 13M

2023
Textile on Canvas, mounted on plywood,
31 x 36.5 cm

£ 1,145*
₹ 1,45,000*



KOMAL MADAR

Yoni 16L

2022
Textile on Canvas, mounted on plywood
50 x 60.5 cm

£ 5,760*
₹ 7,25,000*



KOMAL MADAR

Kali

2026
Textile on canvas, mounted on plywood
143 x 47 x 8 cm

£ 7,200*
₹ 9,05,000*



KOMAL MADAR

Ragini on Jellyfish

2024
Natural pigments, opaque pigments and watercolours on wasli
36.8 x 46.9 cm

£ 8,400*
₹ 10,55,000*

* Plus 16.55% GST and Import Duty

RATI DEVI SIVYER



Rati Devi Sivyer (b. 1997) is a self-taught artist whose work is rooted in the tradition of Indian miniature painting. For Rati, the act of painting begins before the brush meets the surface. Her practice is rooted in deep material sensitivity - from the preparation of wasli paper to the hand-mulling of earth and mineral pigments.

Raised in England in the Vaishnava tradition, the divine forms of Radha and Krishna were a daily presence in her life. The devotional works of B.G. Sharma sparked a curiosity that grew into a decade of dedicated study and exploration, and this artistic lineage continues to inform her work.

Rati was commissioned by Eiesha Bharti Pasricha, Creative Director of Estelle Manor, to produce a series of meditative paintings for Eynsham Baths, part of the Estelle estate. Her work has also featured as album art for kirtan artists Jahnavi Harrison and Radhika Dasa.

In recent years, she has developed a distinctive visual language using ovoid-born forms, rendered with fine brushstrokes that spiral, hum, and echo. These are often accompanied by intricate paper cut-outs, inspired by traditional block printing and jamdani textile motifs. Fascinated by birds, Rati often explores themes of nests, eggs, and energy sources — meditations on pushing, resting, seeking, expanding, and rising. They reveal a play of the container, the contained, and the potential of the space beyond, telling stories of cyclical temporalities.

Seeking to evoke gentleness in her work, Rati's art calls us to honour sensitivity as a vital force in the human journey towards ascension.



RATI DEVI SIVYER

In Exchange

2025
Watercolour, indigo genuine, gouache and mixed papers on hemp wasli
14.5 x 21 cm

£ 1,800*
₹ 2,25,000*



RATI DEVI SIVYER

Pigeon

2025
London earth pigment, indigo genuine, watercolour, gouache and brown paper on hemp wasli
19 x 20 cm

£ 1,910*
₹ 2,40,000*



RATI DEVI SIVYER

Spring Rising II ●

2025
Potters pink, watercolour, gouache, and recycled hemp on hemp wasli
21 x 28 cm

£ 1,910*
₹ 2,40,000*

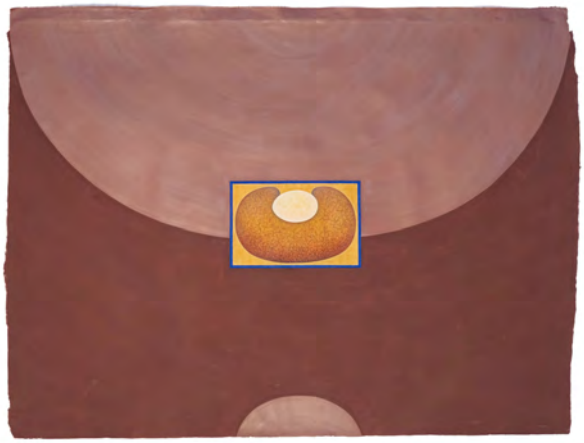


RATI DEVI SIVYER

Egg in Smalt ●

2026
Smalt, Venetian red, watercolour, earth pigments, gouache and 22ct gold on Nepalese lokta *wasli*
39.5 x 53 cm

£ 3,240*
₹ 4,05,000*

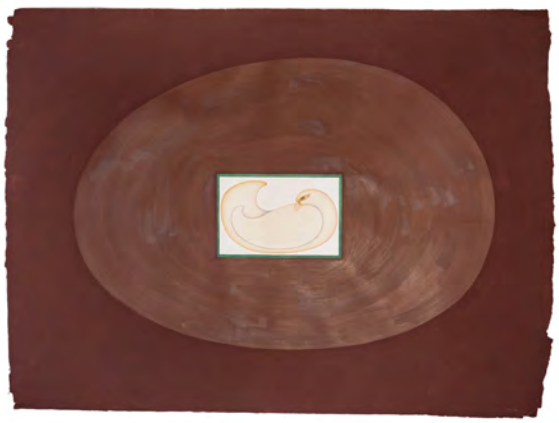


RATI DEVI SIVYER

Always Leaving Always Returning I

2026
Sienna, haematite, lapis lazuli, London earth, watercolour and gouache on wasli
59 x 78.5 cm

£ 4,380*
₹ 5,50,000*



RATI DEVI SIVYER

Always Leaving Always Returning II

2026
Sienna, haematite, malachite, watercolour and gouache on wasli
58.5 x 79.5 cm

£ 4,380*
₹ 5,50,000*



RATI DEVI SIVYER

Ether Crawling

2026
Lapis Lazuli, Smalt, London earth, mineral pigment, earth pigment, watercolour, gouache and 22.5ct gold on wooden board layered with mixed washi and hemp papers
60.5 x 91 x 2 cm

£ 5,220*
₹ 6,55,000*

*Plus 16.55% Import Duty and GST

SARAH MAPLE

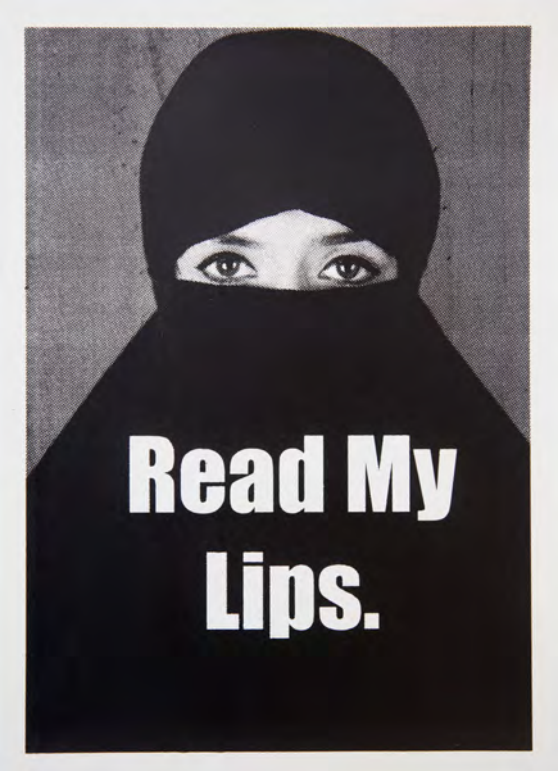
Sarah Maple (b. 1985) is an award-winning artist renowned for her bold, provocative work that challenges societal perceptions of identity. Drawing on her mixed religious and cultural upbringing as a British Punjabi, Maple offers incisive commentary on the intersections of race, religion, gender, and the art world. Working across painting, performance, photography, collage, and video, she combines sharp critique with subversive humour, prompting audiences to confront their assumptions and reconsider entrenched beliefs. By weaving personal narratives with universal themes, her work is both resonant and widely accessible.



Maple graduated with a BA in Fine Art from Kingston University in 2007, the same year she won the prestigious '4 New Sensations' award for emerging artists, presented by the Saatchi Gallery. She was awarded a Sky Arts Academy Scholarship in 2015 and has been shortlisted for the Aesthetica Art Prize in 2022 and 2025. Her work - spanning visual art, film, and performance - has been exhibited internationally at institutions including Tate Britain, BALTIC Centre for Contemporary Art, and Fralin Museum of Art.

In 2019, Maple was selected for Syllabus V, an independent learning programme led by Wysing Arts Centre. In 2020, she created a semi-autobiographical video work in the style of a sitcom, which debuted on Sky Arts. More recently, she completed a commission with the Decolonising Arts Institute at UAL, undertaking a residency at Bradford Museum and Art Gallery; a print of the resulting work was acquired by 20 UK art institutions. Her work is also held in collections including Birmingham Museum and Art Gallery, Soho House, and The Hyman Collection.

In 2023, Maple published a book of her 650-piece installation Labour of Love with KochxBos Publishing. She lives and works in Sussex.



SARAH MAPLE

Read My Lips

2016 (printed 2026)
Giclée print on Hahnemuhle Fine Art
Pearl paper
59.4 x 42 cm

Edition No. 10 +2 AP

£ 1,800*
₹ 2,25,000*



SARAH MAPLE

Fighting Fire with Fire No. 2

2007 (printed 2026)
Giclée print on Hahnemuhle Fine Art
Pearl paper
59.4 x 42 cm

Edition No. 10 +2 AP

£ 3,000*
₹ 3,75,000*



SARAH MAPLE

White Girl No. 2

2007 (2026)
Giclée print on C-Type Fuji Matt paper
59.4 x 42 cm

Edition No. 10 +2 AP

£ 3,000*
₹ 3,75,000*

*Plus 16.55% Import Duty and GST

SUMINDER VIRK



Suminder Virk (b. 1969) is a painter who draws inspiration from the sharp angles, clean lines, and repetitive geometric patterns of Brutalist and Modernist architecture, particularly in her home city of Chandigarh.

Her practice explores formalist concerns - colour, line, space, and composition, while remaining deeply attuned to the materiality, physicality and possibility of paint.

Through the motifs of buildings, texture, and colour, she delves into personal memories, nostalgia, and a strong visual connection to her Indian heritage. A distinctive element in her technique is the use of meticulously applied oil paint lines, inspired by the traditional methods of Henna tattooing - a practice of cultural significance that echoes throughout her work. Her creativity extends beyond painting into photography and installation, where she is captivated by the subtle interplay of light and shadow in urban and in-between spaces.

Virk studied at Birmingham City University, completing both a BA (Hons) in Fine Art and a Master of Fine Arts. She also trained at Warwickshire College**,** where she first began developing her formal practice. She has since exhibited widely, with recent shows including *RBSA Drawing Prize* (2025) and her solo exhibition *Echoes of Chandigarh: A Linear Journey* (2025). Her work has been recognised by multiple awards, including First Prize at the UK Artists Exhibition (2017**)** and Second Prize in the LSA Abstract Art Competition (2024)**.**

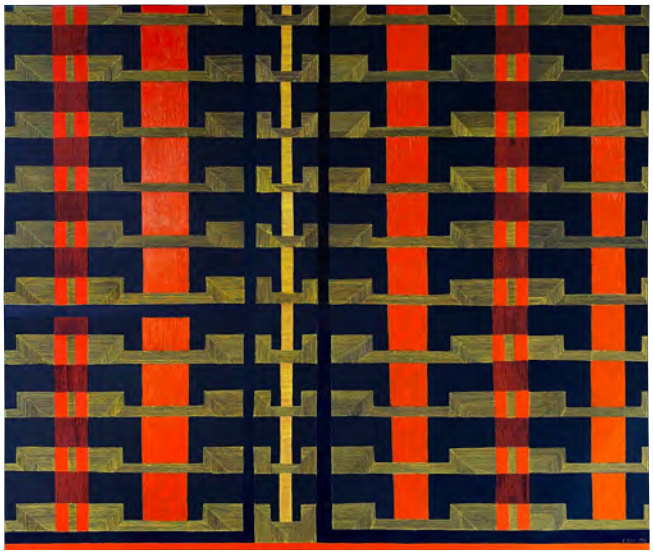


SUMINDER VIRK

Stairs Missing

2026
Oil on canvas
80 x 80 cm

£ 6,000*
₹ 7,50,000*



SUMINDER VIRK

Echoes of Home

2026
Oil on canvas
133.5 x 155.3 cm

£ 12,000*
₹ 15,05,000*



SUMINDER VIRK

Baoli

2026
Oil on canvas
137 x 151 cm

£ 12,000*
₹ 15,05,000*

*Plus 16.55% Import Duty and GST

ART MUMBAI 2026 / BOOTH C43

Price list

Artwork	GBP	INR	Page
Amrit Singh Sandhu			
Masiyan Ate Bhua (Aunts)	£ 3,215*	₹ 4,05,000*	05
Saheliyan (Friends)	£ 3,215*	₹ 4,05,000*	05
*Plus 5% GST			
Daniela Izaguirre Goswami			
Soumitra I	£ 3,600*	₹ 4,50,000*	07
Sleeping Brahmin (Soumitra II)	£ 3,600*	₹ 4,50,000*	07
Sleeping Brahmin (Soumitra III)	£ 3,600*	₹ 4,50,000*	08
*Plus 16.55% Import Duty and GST			
Heleena Theodore			
Mango Devi	£ 9,600*	₹ 12,05,000*	10
Womb Portal	£ 8,400*	₹ 10,55,000*	10
Motherhood	£ 8,400*	₹ 10,55,000*	11
*Plus 16.55% Import Duty and GST			

ART MUMBAI 2026 / BOOTH C43

Price list

Artwork	GBP	INR	Page
Karl Singporewala			
Sense of Ses (Colour)	£ 515*	₹ 65,000*	13
Sense of Ses (Chrome)	£ 1,250*	₹ 1,55,000*	13
Persis' Prayers	£ 12,000*	₹ 15,05,000*	14
Thoughts (Brass)	£ 13,200*	₹ 16,55,000*	14
Words	£ 7,920*	₹ 9,95,000*	15
Deeds (Stainless Steel)	£ 13,920*	₹ 17,50,000*	15

*Plus 16.55% Import Duty and GST

Komal Madar			
Yoni 13M	£ 1,145*	₹ 1,45,000*	19
Yoni 16L	£ 5,760*	₹ 7,25,000*	19
Kali	£ 7,200*	₹ 9,05,000*	20
Ragini on Jellyfish	£ 8,400*	₹ 10,55,000*	20

* Plus 16.55% GST and Import Duty

British Museum donor opportunity 17

	Edition alone	Edition with donor recognition
Best Best Best (Soparo)	£9,600 / ₹1,205,000	£19,200 / ₹2,410,000
Best Best Best (Gulabdan)	£7,800 / ₹980,000	£15,600 / ₹1,960,000

ART MUMBAI 2026 / BOOTH C43

Price list

Artwork	GBP	INR	Page
Rati Devi Sivyer			
In Exchange	£ 1,800*	₹ 2,25,000*	22
Pigeon	£ 1,910*	₹ 2,40,000*	22
Spring Rising II ●	£ 1,910*	₹ 2,40,000*	22
Egg in Smalt ●	£ 3,240*	₹ 4,05,000*	23
Always Leaving Always Returning I	£ 4,380*	₹ 5,50,000*	23
Always Leaving Always Returning II	£ 4,380*	₹ 5,50,000*	23
Ether Crawling	£ 5,220*	₹ 6,55,000*	24
*Plus 16.55% Import Duty and GST			
Sarah Maple			
Read My Lips	£ 1,800*	₹ 2,25,000*	26
Fighting Fire with Fire No. 2	£ 3,000*	₹ 3,75,000*	26
White Girl No. 2	£ 3,000*	₹ 3,75,000*	27
*Plus 16.55% Import Duty and GST			
Suminder Virk			
Stairs Missing	£ 6,000*	₹ 7,50,000*	29
Echoes of Home	£ 12,000*	₹ 15,05,000*	29
Baoli	£ 12,000*	₹ 15,05,000*	30
*Plus 16.55% Import Duty and GST			